

CITÉ DES ONDES

**5^E MANIFESTATION INTERNATIONALE VIDEO ET ART ÉLECTRONIQUE
MONTREAL, 16-23 SEPTEMBRE 2002**

Une présentation de **CHAMP LIBRE**

PRESS RELEASE

for immediate diffusion

TEN YEARS OF NOMADIC EXPLORATION

Montreal, September 9th, 2002

Inauguring its decade of existence, Champ libre is pleased to announce the event Cité des Ondes, the 5^e Manifestation Internationale Vidéo et Art Électronique, which will take place September 16th to 23th in Montreal on the historical site of the Craig Pumping Station, located under the Jacques-Cartier Bridge, on 2000 St-Antoine Street East at the corner of De Lorimier Street.

On September 16th, Champ libre inaugurates the official reopening of the Craig Pumping Station, abandoned for 40 years.

Videos, installations, sound art, electronic music, conferences and performances are to be presented for the 5th edition of this International Biennale. The programmation includes up to 70 artists from 20 countries, all exploring and questioning through artistic expression our daily uses of new technologies.

Champ libre has invited four curators who present artistic programmations intimately inspired by the spacio-temporal reality of the Cité des ondes, that highly densed communication urban zone comprizing numerous broadcasting institutions, all located in the surroundings of the Craig Pumping Station in the Centre-Sud district.

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A Madrid native (Spain), sound artist Francisco Lopez works since 20 years in the experimental music field and proposes *Blank Field*, a sound art programming composed of international renown performers who presents every night a live concert with a very powerful physical dimension. Notable among these artists are experimental underground music pioneer Manon Anne Gillis (France), japanese artist Masami Akita alias Merzbow, the king of noise music, and australian artist Oren Ambarchi, a remarkable electric guitar explorer who transcends the instrument through the zone of a strange beauty. Its the first appearance in Montreal for all these artists.

Native of Manchester (United-Kingdom), Canadian artist and curator Toby Hays (aka WADE WALKER) presents *Parapulse Tuck* and *Scalene*, two audio and video arts programs created by 18 international artists invited to propose their poetic interpretation of bridges and abandoned urban spaces from 5 cities, among other Montreal's Jacques-Cartier Bridge.

Researcher since 10 years at the Dessau's Bauhaus Kolleg (Germany), Ottawa native curator Stephen Kovats, presents an international selection of 8 video installations that invests at different moments during the Manifestation the various spaces of the Craig Station site. Also, a light installation by corean artist Haegue Yang will reveal every night, from dawn, the imposing machinery of the Craig Station's basement. Stephen Kovats will also present *Media Density*, a roundtable which will include the special participation of Dr Gregor Langenbrinck of the Dessau's Bauhaus Kolleg.

Montreal curator Stéphanie Morissette, researcher on the self-censorship in the new media communities, invites Maria Rus Bojan, director of the Sindan's Cultural Centre, to present a conference broadcast live from Cluj, Roumania.

Under the curatorial direction of François Cormier, Champ libre's artistic director, the video programming is composed of 30 national and international video works, among which SESSIONS VIDÉOS, the recent video by young quebecer artist PASCAL GRANDMAISON who expresses with great skill the contemporary sociocultural reality of everyday life at the times of banality and disenchantment. Canadian artist ROSEMARY DEAN proposes with her video HASHIMA a strange journey through a mining town abandoned in the middle 70's. Britain's artist MANUEL SAIZ pays a futurist tributes to filmmaker Stanley Kubrick and american duo Bull Miletic presents a fascinating lecture of San Francisco, while american artist GREGORY SALE native of Phoenix (Arizona) triggers a clandestine video communication with the visitors of the San Francisco Museum of Modern Art during the last Yoko Ono exhibition.

Champ Libre proposes everyday a tour of the Craig Pumping Station, open to every explorators of this multifaceted site.

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