

COMMUNICATION FOR IMMEDIATE DIFFUSION
NOCTURNAL PROJECTIONS IN THE GARDEN OF THE GRAND BIBLIOTHEQUE
15 AVANT-GARDE VIDEO WORKS CONCERNING ART AND ARCHITECTURE
THE EVENT IS FREE AND OPEN TO THE PUBLIC

September 15, 2005, Montreal

CHAMP LIBRE – a nomadic organization dedicated to the diffusion of multimedia art and architecture presents INVISIBLE CITY, an artistic event involving architectural intervention and new video which will take place in the garden of the Grand Bibliothèque National the 22nd, 23rd and 24th of September 2005 from 7:30 to 10 pm.

This nocturnal spectacle will contain the multimedia projection of 15 art videos concerning architecture and the city. These videographic works will be projected directly onto a glass façade situated in the north corner of the library's garden. A luminous installation will be executed in the garden as well; the scenography of this event will be realized by the Montreal architecture atelier IN SITU, Stephane Pratte and Annie Lebel, architects.

Among the works to be presented let us mention those of the famous American architect GORDON MATTA CLARK and Quebecois screen-writer FRANCOIS GIRARD whose work JARDIN DES OMBRES is a sensitive and poetic work about the Quebecois architect ERNEST CORMIER. Other artists to be presented include: NELSON HENRICKS, SUZAN VACHON, PAUL LANDON, JOCELYN ROBERT, ERIC RAYMOND, NIKY FOREST, MITCHEL AKYAMA and the German artist THOMAS KONNER, the honourable recipient of the prestigious European ARTS ELECTRONICA award of Linz (Austrian), 2004. The INVISIBLE CITY nocturnal event is free and open to the public.

This event correlates with Champ Libre's next bi-annual Manifestation of electronic art and architecture which is to occur in September of 2006. This event presents itself as a research laboratory concerning the ideas and projections of INVISIBLE CITY – the 7th INTERNATIONAL MANIFESTATION OF ELECTRONIC ART AND VIDEO- MONTRÉAL (MIVAEM), SEPTEMBER 20th TO OCTOBER 1st 2006 – AT THE GRANDE BIBLIOTHÈQUE. The symposium of September 2005 will present Champ Libre's first significant presence on the site of its unique upcoming biennale on architecture and new media.

Founded in 1992, Champ Libre has produced more than 30 different artistic in-situ events, the most major event of them all being the INTERNATIONAL BIENNALE OF ELECTRONIC ART AND ARCHITECTURE, MONTREAL of which the most recent edition- the 6th MIVAEM (MANIFESTATION INTERNATIONALE DE VIDEO ET ARTS ELECTRONIQUE) was held at the site of the Incinerator des Carrieres in Rosemont Petite-Patrie district of Montreal in September of 2004 under the theme of DESERT. This event attracted more than 11,000 visitors in only 9 days.

Champ Libre received the honour of being a finalist for the Quebec Order of Architects (OAQ)'s 2005 prize of excellence in architecture for the DESERT event in 2004.

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